

Philippe Intraligi

Date of Birth: 04/03/1978

Nationality: German

Address: Brooklyn, New York, NY

Email: philippe@intraligi.com

Mobile phone: +1 718 710 7507

Professional Experience:

Current Position: since Oct/10

Freelance Graphic Designer based in New York

Meta Design Set/07 to Mai/09
Corporate Design Agency - Berlin, Germany

Senior Graphic Designer

Responsibilities:

Development of new brands, creation of complex corporate identities, redesigns for international companies and exhibition designs. Future strategies for companies like Audi, development of a new picture style and picture language for BASF, a new corporate design for the Commerzbank, an opening campaign for the international Maritime Museum of Hamburg and in addition to the corporate identity works, also illustrations and story boards.

Clients: Aerologic, Audi, BASF, Commerzbank, Deutsche Post - DHL, International Maritime Museum Hamburg, Solon, Telecom Italia, Telekom Austria, Volkswagen.

Reference: Thomas Klein, Creative Director - Berlin, Germany - Phone: +49 30 5900 540

Adidas Originals Jan/06 to Jul/07
Herzogenaurach, Germany

Graphic & Color Illustrator - Project Manager

Responsibilities:

Responsible for a part of the global shoe range of adidas originals, design of three Missy Elliott collections, involvement in special projects like adidas green collection, Materials of the World collection, t-shirt collections and all apparel collections. Creation of style moodboards, concepts for the collections and interaction with marketing and production.

Projects: global shoe collection, the Missy Elliott collection, the t-shirt collection, the adidas green collection, special projects.

Reference: Johan Buskqvist, Head of Heritage Design - Herzogenaurach, Germany - Phone: +49 111-1111;

Cayenne Mar/05 to Dec/05
Advertising agency - Düsseldorf, Germany

Art Director

Responsibilities:

As art director at cayenne I was in charge of new business (pitch), a social campaign about homeless people and client campaigns. I also made story boards, character designs, illustrations and logos.

Clients: New business, Apollo Optics, debitel, Diakonie, Euronics, Kamps, RWE, Thalys, VRR

Reference: Heide Hoffer, Chief Executive Director - Düsseldorf, Germany - Phone: +49 211 9776 90

AGE.COMUNICAÇÕES Jan/04 to Dec/04
Advertising agency - São Paulo, Brazil

Graphic Designer

Responsibilities:

At AGE. I worked in new business, made campaign designs, a lot of logos and illustrations. I also created a product line for Trussardi home perfumes and designed the Trophy for the MTV music video award. As well as a book design for the advertising club of São Paulo, story boards and animation for Nike.

Clients: Nike, MTV Brasil, SONY, Trussardi, Morumbi Shopping, Gráficos Burti, Adria, Ultragás

Reference: Carlos Domingos, Partner/Executive Director - São Paulo, Brazil - Phone: +55 11 2173 0303

Leagas Delaney
Advertising agency - Rome, Italy

Nov/99 to Apr/00

Junior Art-Director

Responsibilities:

At Leagas Delaney Rome I could realize my first campaign. It was a recruitment campaign of university graduates for Telecom Italia. I also worked on the adidas account, Goodyear and Lycos Italy.

The creative director at this time was Alfredo Marcantonio from London (Member of the Creative Hall of Fame).

Clients: TELECOM ITALIA, adidas, GOODYEAR, Lycos.

Reference: Miki Delaney, President - Leagas Delany Rome, Italy - Phone: +39 06 8537421

Internships:

Leagas Delaney
Düsseldorf, Germany

Apr/99 to Nov/99

In the year 1999 I made a internship of three month at Leagas Delaney Düsseldorf and worked after that period twice a week in the office. I was in charge of the presentation boards, little design jobs, christmas cards and illustrations.

Clients: adidas, diebels, Leagas Delaney

Michael Schirner
Advertising & Project Agency - Düsseldorf, Germany

Jan/98 to Apr/98

At the three month internship I learned everything an intern can learn.

Scanning, scribbling, to be aware of the material stock, presentation preparations, computer programs.

Education:

University of Applied Sciences for Graphic Design
Düsseldorf, Germany

Okt/98 to Jun/03

Diploma in Visual Communication and Graphic Design by Professor Uebele and Professor Hess.
My final paper was a tourist information system for the city of Rome.

High school Ewald Mataré Gymnasium
Meerbusch-Büderich, Germany

Aug/88 to May/97

I finished the high school with a "Abitur" - general qualification for university entrance.
Major fields of studies: German and History, minor fields of studies: Arts and Math.

I also have a Latin proficiency certificate, eight years of studies.

Computer Skills:

MAC OS X
Illustrator CS
Photoshop CS
Freehand
Quark
Flash
Dreamweaver MX
Final Cut Pro

Languages:

German (native language)
English (fluent)
Portuguese (fluent)
Italian (intermediary)